CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS · SAN FRANCISCO

SUMMER SESSION ◆ 1934

Section 562 P. L. & R.
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CALIFORNIA SCHOOL OF FINE ARTS

CALIFORNIA SCHOOL OF FINE ARTS SAN FRANCISCO

MAINTAINED BY THE SAN FRANCISCO ART ASSOCIATION

SUMMER SESSION 1934

The Summer Session of 1934 offers to all who are interested in creative work an unusual opportunity for the study of art through the mediums of Drawing, Painting, Sculpture and Design, the important art of Fresco Painting for wall decoration, work in the making of Pottery and Tile in the new ceramic laboratory of the School, and Commercial Art, including Lettering, Poster Design, and the study of modern advertising methods. Each of these departments will be directed by artists of outstanding ability and experience.

SIX WEEKS—JUNE 25th TO AUGUST 3rd

SUMMER SESSION FACULTY

LEE F. RANDOLPH . . . . . Drawing, Painting, Lectures

E. SPENCER MACKY . . . . . Dean of the Faculty, Drawing, Painting, Lectures

VICTOR ARNAUTOFF . . . . . Fresco, Sculpture

MARIAN HARTWELL . . . . . Color and Design

KENNETH HOOK . . . . . Commercial Art, Lettering

OTIS OLDFIELD . . . . . Drawing, Still Life Painting

NELSON POOLE . . . . . Drawing, Painting

ALBERT L. SOLON . . . . . Ceramics

COURSES OF STUDY

DAY CLASSES—MONDAY TO FRIDAY

LIFE DRAWING: Any medium. M., Tu., W., Th., F., 9 to 12; 1 to 4

ELEMENTARY DRAWING: Object and life. M., Tu., W., Th., 9 to 12

LIFE PAINTING: Oil, water color, pastel. M., Tu., W., Th., 1 to 4

FRESCO PAINTING: Wall decoration. M., Tu., W., Th., F., 9 to 12

STILL LIFE PAINTING: Beginning and advanced. M., Tu., W., Th., 1 to 4

LANDSCAPE PAINTING: F., 9 to 12

SCULPTURE: Clay modeling, stone cutting. M., Tu., W., Th., F., 9 to 12

SKETCH: Life and costume. F., 9 to 12 and 1 to 4

COMMERCIAL ART AND LETTERING. W., F., 1 to 4

DESIGN COMPOSITION: Tu., Th., 9 to 12

Design and color composition as related to commercial, decorative and industrial arts. Particular emphasis upon form and decoration in ceramics, bookbinding and textiles. Criticism and illustrated lectures upon the principles involved in their relation to fine arts.

Lecture, laboratory work, criticism.

CERAMICS: Tu., 1 to 4; F., 9 to 12 and 1 to 4

Pottery and tile, study of clays and glazes, chemistry of ceramics and operation of kilns. The School has complete new equipment, including two kilns for experimental and finished work.

HISTORY OF ART: Fifteen illustrated lectures.

ANATOMY LECTURES.

NIGHT SCHOOL

CLASSES MONDAY, WEDNESDAY, FRIDAY—7 to 10

The Night School classes in Drawing and Painting, for both beginning and advanced students, will open with the Summer Session on June 25th and will continue without interruption through the Fall semester, August 20th to December 21st. With the opening of the Regular Session in August the evening classes in Commercial Art, Design and Sculpture will be resumed. Lectures on Art Appreciation and Anatomy are given in the Night School on Friday evenings.

LIFE DRAWING AND PAINTING: M., W., F., 7 to 10

ELEMENTARY DRAWING: M., W., F., 7 to 10

STILL LIFE PAINTING: F., 7 to 10

SATURDAY CLASSES

The Saturday classes for children and the Saturday afternoon painting class for adults will reopen on Saturday, June 30th.

TUITION RATES

All-day classes for six weeks $35.00

Half-day classes for six weeks $24.00

All courses are included in the above fees

Ceramic course only (six weeks) $20.00

Studio fee for Ceramics . . . . . $ 3.50

Design course only (2 periods per week) $15.00

Commercial Art and Lettering only (2 periods per week) . $15.00

Locker rental for period of Summer Session . . . . . $ 1.00

Night School per month (3 evenings per week) . . . . . $ 7.00

The School maintains a store where materials may be purchased at lowest prices.

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CHESTNUT AND JONES STREETS SAN FRANCISCO

Telephone ORdway 2640

A maximum of six units of credit is given for full-time satisfactory work during the Summer Session.

The School is affiliated with the University of California and accredited by the State Board of Education.

The School reserves the right to discontinue classes or make other changes when found advisable.

Further information will be gladly given by letter, telephone or personal interview.

SUMMER SESSION STAFF

LEE F. RANDOLPH . . . . . Director
E. SPENCER MACKY . . Dean of the Faculty
HILDA S. RANDOLPH . Secretary of the School
NEALIE SULLIVAN . . . Recording Secretary
LAURA HUNT . . . . Night School Office
CLAUDIA DAVIS . . . . . Librarian

REGULAR SESSION 1934-35

The School will open its Regular Session for the next academic year on Monday, August 20th, 1934, both Day and Night Schools and Saturday classes.

In addition to the principal courses offered in Drawing, Painting, Sculpture and Design, the work covers instruction in a wide range of professional courses such as Illustration, Interior Decoration, Costume Design, Ceramics, Textile and other Crafts, and Commercial Art. A course in Fresco Painting presents an unusual opportunity for students wishing to enter the important field of mural decoration. The School offers a four year Normal Course accredited by the State Board of Education.

Illustrated catalogue mailed on request.

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